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The
Annual General Meeting
of the
Tatong Tattler Committee
will be held on:
Wednesday September 18th
At the Tatong Tavern.

- Committee Meeting 5pm
- AGM 6pm
- Dinner! 6:30

**Tattler Distributors / Contributors / Readers etc.
are most welcome to the AGM &/or the Dinner.**

Self book & Pay.

Nominations for Committee Welcome.

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WHERE WERE YOU?

Astronomy Benalla presented a very interesting and informative evening on July 17th, all about the Moon Landing. The first question was where were you on that momentous day? One lady said that she ironed all day in front of the T.V. so she wouldn't miss anything. Another lady, not having a T.V., unheard of these days, went down the road to visit a neighbour. One gent, being a grade 3 pupil watched the T.V. in the classroom whilst another told us that his whole school assembled in the hall with preps at the front and the grad 6 at the back. This gent happened to be in grade 6 so was at the back. The T.V. was a small one and he didn't realise until he found he couldn't see the screen that he needed glasses so he missed it all. The one good thing to come out of that particular story was that he never missed anything again.

Original T.V. footage was shown. How hard it is to believe that in 1969 the reception wasn't all that good and it was, obviously in black and white and very grainy. Still it was state of the art back then. Members of the society gave interactive talks with lots of fun facts including information about the role that the Parkes Radio Telescope, made famous in the movie "The Dish", played. There was also lots of information on the computer set up, which couldn't cope with all the information being fed into it so Neil Armstrong had to turn it off and land "The Eagle" himself.

My thoughts were with Michael Collins who orbited the moon whilst Neil and Buzz did the walk. Apparently Neil meant to say "One small step for a man but a giant leap for mankind". He missed out the small letter "a" in his speech which changed the whole meaning of what he meant to say.

The evening finished with a quick quiz about whether you are astronaut material or not. We were given a list of 15 things and had to put them in order of importance to a group of astronauts stranded some distance from where the space ship was. The items included a box of matches, oxygen, water and nylon rope. Sadly my team didn't win but Richard's did earning him a milky way, very appropriate, and a year's subscription to Astronomy Benalla.

New members are welcome and information can be found at www.astronomybenalla.org.au

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Two Gentlemen in Verona (and elsewhere)

In the footsteps of Shakespeare

Steve Ingram

Act II Verona

To Verona, by the excellent Frecciarossa high-speed train. Vineyards fringe the route and, away to the right, the snow-capped Dolomites provide a backdrop to the plain. Verona (Romeo and Juliet, Two Gentlemen of Verona) is a pleasant town with a small but interesting historic centre. The noise of traffic that accompanies our walk from the station is somewhat of a shock after the relative silence of Venice. Our B&B, on the edge of the historic centre is rather splendid, with views over the Adige, which is in some spate, presumably fed by the snow melt from the mountains to the north. After joining the early evening social amble that the Italians call the passeggiata, we discovered what became our regular dining spot, an excellent yet reasonably priced Michelin starred restaurant, Ristorante Maffei, on one side of the busy Piazza delle Erbe. After a reasonable night's sleep, we found the tombs of the Scaligeri, medieval rulers of the city of Verona. It was the daughter of one of the Scaligeri, Regina della Scala, who married Bernabò Visconti of Milan and gave her name to the famous opera house in Milan, La Scala, built on the ruins of the church named in her honour. The most famous of the Scaligeri, Can Grande (Big Dog) whose tomb dominates the family plot, is famous for his patronage of Petrarch and Dante, the latter of whom exiled from Florence lived under Can Grande's protection. Dante's statue stands in the middle of the adjacent Piazza dei Signori, looking characteristically grumpy and supercilious.

Fortified by an espresso, we made our way to the ludicrous Casa di Giulietta, predictably crammed with tourists waiting for their turn to be photographed on the Juliet balcony. Sentimental, often mawkish, protestations of love and devotion were scrawled on the passageway leading to the small courtyard. One wonders how many proposals of marriage were made, and accepted, here? Rather more impressive is the Castelvecchio, built by the energetic Can Grande with its curious notched fish-tail battlements - an architectural feature found throughout Verona. The castle houses a more than adequate museum of statuary and pottery fragments as well as Italian and Flemish art from the 14th to 18th century. A bridge leads across the Adige from the castle, built to provide a means of escape for defenders under attack during the turbulent 14th century from the many enemies of the Scaligeri. It was almost entirely destroyed by the retreating German army in 1945. Despite post-war deprivation, the bridge was rebuilt in 1949, so sympathetically that it was, at least to this untrained eye, impossible to discern the difference between the original 14th century structure and the 'new' bridge.

Verona is not just famous for Romeo and Juliet. It is also well-known for its impressive and extremely well-preserved Roman amphitheatre, now given over to opera and other musical entertainments. The city of Verona is to be congratulated for not allowing this public building to become nothing more than a tourist attraction. There is yet more to Verona. In HV Morton's excellent *A Traveller in Italy*, he mentions the Giardino Giusti located in the grounds of a palazzo of the same name. It is to be found some distance away from the centre of town on the

far side of the Adige. To reach it one passes through some residential areas and across some busy roads. However, the journey is well worth it. The garden is well laid out and formal in design, with a less than strenuous climb leading to a belvedere that provides panoramic views over Verona and beyond. Morton mentions an Elizabethan English traveller, Tom Coryat, perhaps the first Englishman to travel abroad for reasons of pleasure rather than pilgrimage, rapine (and often both). Coryat visited these gardens and apparently became lost in its maze. Either it has been ruthlessly pruned since his visit or he was of incredibly diminutive stature as it reached no higher than my waist - and I am reasonably vertically challenged. Returning across the river and strolling along its promenade, one comes across the Duomo, with its impressive frescoes and yet another Titian Assumption. The impressive Romanesque façade is rather spoiled in my view by what I assume to be the later addition of a couple of Gothic style windows.

While conducting our evening passeggiata, we came across a very curious game in progress, involving a couple of teams of four inside a netted area, about the size of squash court if not a little longer. One visored team attempts to catch a small bevelled stick shaped to a point at each end that has been propelled towards them rather rapidly by a member of the other team, who does so by flicking it into the air and attempting to give a good whack with a longish stick. If it is not caught, and it takes considerable skill and courage to do so, then the distance it has travelled is recorded. This is, of course, but a snapshot of the ancient game of s-cianco as it is known in Verona. A little cursory research suggests that it is a game of ancient lineage, having been played in some form or other since before the Christian Era, and widespread through Italy, Greece, Spain and elsewhere. One suspects that in earlier times there was less attention paid to health and safety.

Our final night in Verona took us back once more to our favourite restaurant, where news of imminent departure was greeted with some dismay but celebrated with complimentary pre-prandial prosecco and post-prandial grappa. We were then taken on a tour of the Roman wine cellars by the patron, where one of the first ever bottles of the celebrated and expensive local wine Amarone, from 1959, is couched in a small velvet-lined box, housed in a chapel-like alcove and treated with a reverence that is usually reserved for holy relics.

The next day we depart for Milan!

Tatong Tattler Survey 2019

There has been a little response to the survey that went out in the June issue. Thanks to those who did take the time.

If you wish to submit your thoughts, you can download the Survey form from the Tattler website, (<http://www.tatongtattler.com.au/>). (Or copy text from there & fill it in on email.)



Pont du Gard – Now that's a bridge!

The Pont du Gard is an ancient Roman aqueduct bridge. It was built around the first century to carry water over fifty kilometres from the springs of the Fontaine d'Eure near Uzès to Nîmes. It is the highest of all Roman aqueduct bridges.

The bridge has three tiers of arches and stands 48.8m high. In my photo, the water flowed from right to left. Over a span of 456 metres the fall is only 2.5 cm – now that's engineering! In fact, along its entire length

(>50km), the drop is only 12.6m. It is estimated to have carried 40 million litres a day to the fountains, baths and homes of the people in Nîmes.



The water channel at the top was capped with stone slabs making it more like a duct than a channel. The inside of the duct is very smooth. It was lined with a stucco which incorporated minute shards of pottery and tile. This meant a more efficient flow of water.

We climbed to the top. There are 90 steps, mostly irregular, some handrails and a bit of scrambling over rocks, but we made it. There was a security guard at the top. He unlocked a wrought iron gate and let us through into the duct.

We were on an APT tour and this visit was one of what they call their Signature (special) experiences. We went in the evening when all other tourists had gone, so no crowds. After returning from the top, we gathered at the visitor centre for champagne and canapés, sitting outside with a great view of the aqueduct.

As it grew closer to sunset (9pm), we realised the aqueduct was illuminated. That got everyone up and taking photos again.

On to the coach for the return to our ship on the Rhone river at Avignon. We were to sail as soon as we got back on board and would pass the four remaining arches of the Pont d'Avignon as we sailed. It therefore seemed very appropriate that our guide should lead the coach in a rendition of that childrens' song, Sur le Pont d'Avignon. That led to someone cheekily asking her to sing an Edith Piaf song – she did. It was dark. We were driving through the French countryside. We were being serenaded – Ooh La La! - Spine tingling!

John Knapper





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Robert & Elspeth - Tolmie



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Garden Daze

The best time to plant a tree is 20 years ago - the next best time is now

August - When the Garden Starts to Wake Up again - In the words of Dr. Tim Entwistle Director of the Royal Botanical Gardens in Melbourne

Sprinter (August and September), the early Australian spring, starts my seasonal year. It's when the bushland and our gardens burst into flower. It's also when that quintessential Australian plant, the wattle, is in peak flowering across Australia.



August is when the first blossoms of the season start to appear on the Almond trees - a sure signal that the warmer days are on the way and that it is time to get out the Bordeaux Spray to treat the Nectarine and Peach trees before they blossom to guard against curly leaf.

It is also the time when I dig the hole for my "hot box" and fill it with lawn clippings and manure to make a nice warm "bed" for the seeds to get a head start on the Summer garden.

How to . . . First dig a hole about 2 feet x 1 1/2 feet wide in a nice sunny spot. Fill the hole with layers of grass clippings and animal manure - horse is ideal - chook is next best, and pack it down - have it damp but not wet, a thin layer of sawdust will finish it off nicely and discourage any slugs that may find their way inside. This is covered with a wooden frame with a sloping front and



topped off with a glass lid. A good alternative is four bales of old hay with glass or plastic to form a cover.

The contents of the hole will heat up in a day or so to provide the bottom heat required to encourage seed germination, then all is ready to put some seeds into seed trays.

Tomatoes, Capsicums, Eggplant, Cucumber, Chillies, Basil, Pumpkin and some Corn will be useful residents for the Hot Box.

Transplant into little pots (forestry tubes are ideal for this) when big enough and put them into a "hot house" - again bales of hay and plastic will make a warm shelter. However, any protected environment will keep them safe and growing once they have sprouted.

Another Pest that can be tackled NOW is the dreaded Oxalis.

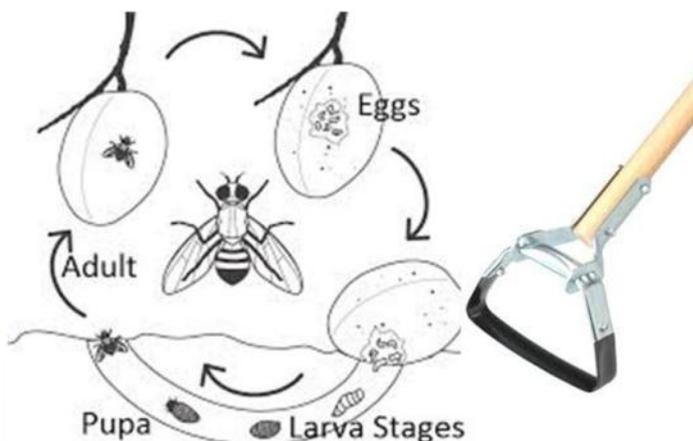
At this time of the year Oxalis is flowering and this is the time to GET IT!!

A good old dose of herbicide should do the trick. However..remember to follow the directions on the bottle exactly. Too strong (yes that's right too strong) or too weak and it won't work.



Thinking ahead to the Summer Fruit Crop and that new to our area devastating pest - The Fruit Fly.

Although we only had one instance of fruit fly last summer due, we presumed, to various traps and having some trees netted - during winter I have had the chooks out in our small orchard during the day. There are nine small Old English Game Bantams who are great at scratching and foraging and a similar number of assorted normal size chooks.



Each morning the chook food is thrown round a select number of fruit trees, to encourage the flock to scratch around and hopefully disturb and eat any fruit fly larvae pupating in the ground.

I am hoping that mulch around the trees makes it harder for the fruit fly to find a secure hiding place and to this end I have had the stirrup hoe out to give a good old roughing up to the mix of old mulch and soil under the trees. Hoping that this will disturb (kill?) over-wintering larvae and giving the chooks further incentive to scratch.

We have also been reducing the size of our fruit trees - by some careful pruning - all the better to get a fruit fly net over them.



Happy Gardening

Kathy Z

THE SILO ART BANDWAGON

Along with Pedro at the Tavern, Rod Lindsay for the CFA and Rec Reserve and myself, some movement is occurring about more public art works for the Tatong Township. While I have the skill and can still paint smallish scenes the big one's are too much for me on my own.

I like the idea that such art work is a community effort in that anyone who can hold a brush and get the paint from the container onto a surface is an artist. Such art work can be managed so as to cater for those with some skill as well as complete beginners. The goal would be to keep the scenes simple enough so that it is easy to paint a small section at a time and where, if needed, the colour is already mixed and the edges drawn. I should mention that I am a huge fan of so called 'naive' art which is the art work of people who just paint for the love of it, usually without training, but who can produce some of the most genuine art because, like a child, it comes truly and directly from the 'heart.'

The standard way to accomplish mural painting, such as the "Silo Art," is the monetary path where towns raise enough money, by donation or grants to hire the professionals like Tim Bowtell from Samaria or one of the artists of the Wall to Wall events. For me the very best idea is to form a local group which sees the whole project through from start to finish. This way the cost is minimal, the communal aspect is maximal and the long term satisfaction from seeing a work that YOU helped to create and paint is enduring. This is an excellent project for the young people of our area so hopefully they can be a part of it as well as those of the mature age with a bit of time to volunteer. I do happen to know a few locals who could or would like to paint, so here is your chance, or do I have to twist your arm?

This collaborative style of project is what happened with the Rec Reserve mural on the back of the clubrooms, 9 years ago, when I created a local scene and a group of locals, mainly netballers, helped with the painting. I would prefer that volunteers 'pitch in' from the beginning to the end with ideas about the mural's content, as well as applying the paint, so that it represents our community and its history. It would also need to fit in with the preferences of the management in charge of the particular wall. If people are unable to put in much time they could make a monetary donation, lend equipment or donate tins of unwanted paint.

Bright colours are best. Also if we have enough brushes, rollers with paint trays, ladders and trestles it could be done for virtually no extra cost. My work will be free as a community contribution and I have some paint which can be used. Exterior quality paint is best, such as "Solargard."

Currently there are potential mural spaces at the extended clubrooms wall (the other half of the original 'magpies' mural) and the storage sheds at the Rec Reserve plus the north side of the CFA shed. (The CFA top management and Rec Reserve committee would need to approve of any proposed mural on their walls.)

While Goorambat claims to be "the town with the big art," Tatong could be the town with the Big Community Art. Such a project is ideal for anyone wanting community involvement with minimal meetings. Such art could eventually extend to the other areas encompassed by the Tattler deliveries which is Benalla's south east corner.

Please let me know of your interest or tell Rod Lindsay, or Pedro at the Tavern. We will call a meeting to get the ball rolling when enough interest is shown in any of the ideas mentioned above. It would be ideal timing to have something started, or even finished, during autumn next year so

that we can benefit from the next Wall to Wall's publicity. Nevertheless, the project should not be rushed because it will be important to have murals that we can be proud of. Mike Larkin 57672323 or 0428273613

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THE TREE FALL LOTTERY

Two reminders occurred in this mid-July period of the ever present danger of falling trees or branches in our neck of the woods.

On Friday the 12th July we drove with our three grandsons from Tatong to Molyullah for the monthly "Fish and Chip Night" gathering. We were there for less than two hours and on the way back found a huge tree had fallen across the road near the Molyullah turnoff. By that time it had been cut and removed from the road which meant that it fell not too long after we had first passed by.

Then, only two days later, as if to confirm our lucky escape a man and his son were tragically crushed to death by a tree falling onto their car in the Dandenong Ranges. There 'but for the grace of God' went we.

Trees fall after long spells of rain which softens the earth around their roots. Also the weight of water on the branches and leaves tests their strength, with some unable to withstand the weight, plus any wind, consequently branches break. Similarly, red gums shed branches in very hot spells probably due to diminished water supply and a kind of exhaustion.

It is very rare for people to be hit by such falls but it does happen and virtually all one can do to avoid such accidents, apart from staying indoors, is to pray or trust in good fortune.

Mike Larkin

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White Gate Dates



The August (ever so august) **White Gate Dinner @ The Tatong Tavern** will occur on Wednesday 7th. Of August. For those who aren't sunning themselves on some distant beach, that is.

Arrive roundabout 6:30 to 7pm and check out what dishes are on the specials board.

Note that in September the Tavern is to be invaded by those dastardly Table Tennis Players. Awards will be flying through the air, along with ping pong balls, and possibly shuttlecocks for the slightly confused. The Ash Barty of Tatong will be celebrated, and most deservedly so, but there won't be room for the White Gate crowd.

Alternatives are under discussion, but currently it looks like Thursday 5th September might be the go. Pedro or Shirley could you be a darling and pencil in White Gate for Thursday 5th September?

- Andrea Stevenson, 5762 8445

White Gate Fire Brigade Roster:

Angus McMillan	28 Jul	Matthew Defazio	1 Sep
Bruce Burgess	4 Aug	Ross Runnalls	8 Sep
Laurie Defazio	11 Aug	David Elford	15 Sep
Alan Stafford	18 Aug	Leigh Humphries	22 Sep

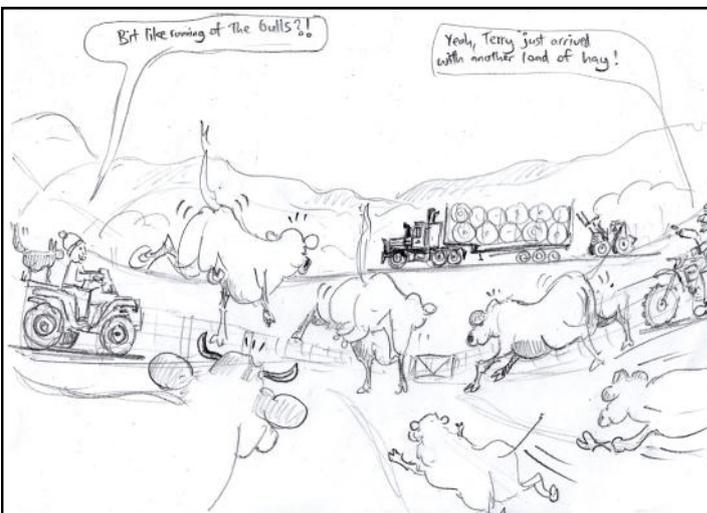
Hi everyone, it's Pedro, Shirl and Stew from the Tatong again.

It's Folk Music Weekend at the Tatong Tavern Friday 2nd and Saturday 3rd August. The Tatong Tavern, with local musicians Kristin (fiddle) & Bob (accordion), will be hosting another informal weekend of folk music, song and spoken word. They will be joined by musicians, singers and reciters from all around Victoria and possibly interstate for a relaxed weekend of music and festivities. Bring your ears, your instruments, and your voices to join in the choruses on Friday evening and from lunchtime onwards on Saturday. This is always a popular event, so book early if you want a meal (ph. 03 5767 2210). Looking forward to seeing you there over the weekend!

Don't forget our warm fires and the Winter Menu which is going great! So why not call in and say hello.

See you soon.

Pedro, Shirl, Stew, Ninja, Chef Scottie and all the rest of the staff.



Cartoon submitted by Jim Moll who bought Cumo's farm a few years ago

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The market has changed dramatically I guess from what was being widely promoted by the national news providers 12- 18 months ago. But really its just gone from being NUTS to normal.

It's not normal to open the door and have people just come in. It's not normal that multiple groups would come through every open home. It's not normal to have ten people beating and competing at an auction... that all auctions would be competitive. It's not normal for people to just make a great offer without an agent inducing it for fear they will miss out. It's not normal for prices to rise month on month.



A lot of people will think that it's devastating and horrible that the market has changed... it's actually just gone back to being normal. Property if presented professionally, marketed appropriately and priced relatively is still in demand.

Across regional markets, values were .4% lower over the month to be down 3.1% for the financial year. The trend across regional areas of Australia is generally one that is losing momentum with a few notable exceptions.

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Sucker Season?

by: Adam Roberts



In the depth of a cold Winter in the North East it can be easy to forget that Spring is only 6 weeks away.

The start of September would traditionally signal the earliest of Autumn drop sucker lambs approaching readiness for market.

However, with large parts of NSW that would normally supply early lambs still drought declared and many producers deciding to push back joining dates to accommodate the tougher season, real numbers of quality sucker lambs are unlikely to be available until well into October.

Talking to one meat buyer during the week, predicted Hook Rates of \$10.50+ a real possibility for trade weight (19-26Kg dressed) suckers in October. Large numbers of 2ndX lambs that would normally be sold as suckers have been weaned early and sold to restockers/feedlotter to rest the ewe and ease the feed burden.

With 30Kg live weight lambs selling up to \$165 per head to go back to the paddock, the positive out of this situation is that there is still money to be made even if your lambs have been doing it a bit tough over Winter.

Johns Jitterings...



Rain, glorious rain! How blessed we are to live in the North East of Victoria and in such a reliable area as far as rainfall and season are concerned.

My wife and I sat watching Landline on Sunday arvo listening to the rain fall on the roof and hardly able to believe that there is still so much of NSW and QLD drought declared. Small towns such as Guyra having to cart water for the town.

This rain has certainly set Benalla and our area up for a better than average Spring (we won't get to carried away though). It certainly does the heart good to have a positive spin on the weather rather than dust and dry.



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Phone Adam: 0409 122 388
- 4) 200 Merino Ewes joined or SIL, preferred Spring shearing, any age
Phone: John: 0429 621 880

Come August each year I start to panic about the extra kilos I have put on during the winter months. Rich braises with creamy mashed potato, pasta and gnocchi bakes, too many winter puddings and a whole lot of comfort foods I look to on cold and dreary days and nights are not exactly carb or calorie friendly.

So I started researching and experimenting with low carbohydrate and keto recipes, which would pack a punch but ease off the pounds!!

Cauliflower is a wonderful and very versatile vegetable. Low in carbs but packed with goodness. Although available most of the year it is at its best during the winter months. It lends itself to steaming, baking, cheese saucing and souping !! I have become an absolute fan of cauliflower rice and use it where I would have usually used any other rice such as with stews, curries, even risotto. It's very simple, just grate or blitz raw flowerets until they resemble coarse breadcrumbs. Add to a fry pan with a little hot oil and toss until brown. Add chopped garlic or spring onions, mushrooms, chopped red peppers, anything that may be sitting in the fridge. If adding carrot or celery make sure they are also chopped small so that it finishes cooking at the same time. Douse with a little tamari or soy sauce, add some cooked chicken or prawns and there you have it – healthy fried rice. Cauliflower mash is also becoming a favourite. Steam cauliflower pieces for approx. 8 minute until tender, wizz in a food processor with a little milk and butter, season and use as you would a potato mash or spread on top of cooked mince or casserole beef/lamb to make a shepherds pie.



You can also make a faux béchamel with the cauliflower mash by adding more milk or cooking water to make it into a smooth cream like texture. I love this in moussaka or on baked vegetables, adding whatever cheese you like to the mix. My favourite is grated parmesan or crumbled haloumi.

Cauliflower pizza base is a nutritious, low carb alternative to a high carb flour base. Simply grate a head of cauliflower as before so it resembles coarse breadcrumbs and spread onto a baking tray. Bake at 180 degrees for approx. 15-20 minutes, turning the grains over half way through. Remove and leave the tray to cool. When cool place back in the food processor with about 100g grated cheese (parmesan, cheddar, feta, haloumi – whatever you have to hand) an egg and seasoning. Wizz for a few seconds until it comes together. Spray or brush an ovenproof pan with olive oil, tip in the mix and smooth evenly over the base. Bake for 20 -25 minutes until browned on top and firm to the touch. Spread over your favourite pizza base sauce, and add your toppings, finish with your choice of cheese and bake for about 10 – 15 minutes until the cheese is melted, bubbling and golden.

I love chocolate – another source of high sugar and calories but after playing around I am happy with a new chocolate brownie we have been making, gluten, dairy and mostly refined sugar free. The dates in this recipe are definitely not carb or calorie free but they do add sweetness and are full of antioxidants, minerals, vitamins and fiber – so I forgive them!!! This recipe calls for cooked and peeled beetroots. You can now find these ready prepared and vacuum packed in supermarkets (NOT CANNED which have vinegar added) or use fresh beetroot, boil and peel.

Heat oven to 180 degrees and line a 22/23cm square tin with baking paper.

Mix 150g almond meal (flour) – I make my own with whole skin on/roasted almonds whizzed in a food processor until finely ground; 60g Dutch organic cocoa powder; 1 teaspoon bicarb; 1 teaspoon baking powder in a bowl and set aside. In a food processor blitz 100g dark chocolate 95% cocoa solids until chopped but not powdered. Add to the flour mix. Without washing the processor bowl add 120g medjool pitted dates; 400g peeled, cooked beetroot; 120g coconut oil; 3 free range eggs at room temperature until smooth. Add the almond cocoa mix and mix until it is all incorporated. Stir in 50g chopped walnuts. You may need a little water if the mix is too stiff especially if using ordinary dried dates, not medjool. Smooth into cake tin and bake for 30 minutes, check top feels firm and a wooden skewer comes out clean. Cool in tin. Cut into 16 pieces and enjoy almost guilt free.

Carole





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LANDMARK



Samaria Suns V Kerang Rams

The Suns welcomed the Rams to the Tatong Recreation for their last home game for season 2019. The Rams and Suns have always had great games in the past, always showing fantastic master's spirit and plenty of laughs as well as skills on show.

In wet and heavy conditions the game started slowly as both teams became used to the conditions, Darby Morrison was finding form early and was rewarded by kicking the Suns first major. The Suns were working well to limit the Ram's ability to get the ball into their forward line, thanks to great work by the Suns backline. Heading into the first break the Suns had managed to keep the Rams scoreless.

Coach Kyle Pugh was delighted with his charges, however as has been his policy all year the Suns would mix things up for the second as he switched it up and the players would play in opposite positions. The backline players were keen to show their goal kicking skills in their new positions in the forward line. New player Chris Schirma was the first to score with a long bomb and was quickly followed by Adam Pearce and then the Sun's big man Shane Richardson. Unfortunately the Rams were again unable to score in the conditions, and going into the half time break the Suns had a big lead.

After the long break the Suns were the first to score off the boot of Travis Wood., Morrison was getting plenty of the ball alongside Wes Stafford. The Rams scored their first major to the delight of all the players and supporters alike, and were able to outscore the Suns in the third. The final quarter was a more even quarter with the Suns still proving that they were more than capable of playing in heavy conditions. The game was played in a great competitive spirit and with plenty and laughs as promoted

by the AFL Masters.

A big thanks to the Tatong Recreation Reserve for making the Suns and Rams so very welcome and for their hospitality, also to those that came along and supported the guys in less than ideal weather.

Samaria Suns 13 . 9 . 87

Kerang Rams 5 . 1 . 31

Goals: S. Richardson, D. Morrison 3, T. Wood 2, S. Willett, R. Willett, Pugh, C. Schmira, A. Pearce 1

This week awards were given to our volunteers as a show of thanks.



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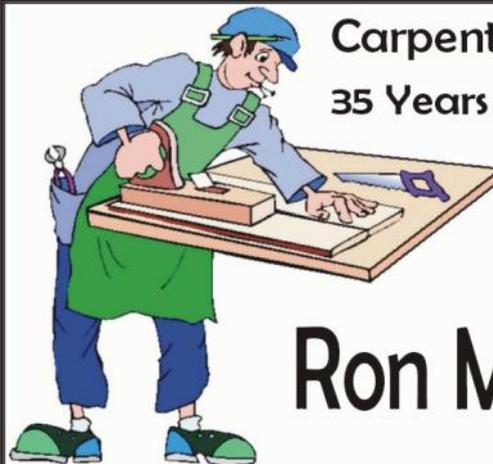


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2008	52.4	11.5	33.4	17.7	48.3	37	114.7	58.8	18.9	1.9	89.7	64.9	549.2
2009	3	5.4	38.7	80.7	30.6	107.9	77.5	65.5	76	48.6	72.3	18.9	625.1
2010	39	153.7	86.4	65.2	67.5	82.8	67.5	162.1	116.8	123.7	109.2	150.8	1224.7
2011	107	177.3	65.0	36.1	62.9	47.1	84.5	81.0	67.3	32.0	88.3	46.3	894.7
2012	82.5	94.0	184.9	18.1	35	57.6	115.8	92.1	35.5	34	28	30.1	773.6
2013	1.8	52.4	85.5	8.4	43.0	60.1	112.1	141.1	61.2	27.5	26.2	65.3	684.6
2014	33.9	16.4	86.4	89.6	82.8	146.5	98.8	9.8	68.5	20.4	58.5	64.2	775.8
2015	44.7	29.1	5.7	87.4	70	33.7	97.3	69.4	25.7	13.7	55.5	81.7	613.9
2016	69.7	11.9	36.9	38.5	117.2	110.5	142.8	108.4	172.1	91.4	50.1	101.3	1050.8
2017	67.6	36.2	49.1	61.7	52.5	6.5	92.1	112.4	23.9	100.1	29.3	118.9	760.3
2018	34.3	6.4	24.9	13.7	49.8	67.2	52.8	81.2	25.1	22.3	75	73.1	525.8
2019	27.7	13.2	23.8	22.7	105	72.9							275.3

WEATHER IN THE TATONG TOWNSHIP

Another good rainfall for the first half of July with a total of 52.3mm up until the 15th. For June the monthly total was a solid 72.9mm.

At the moment, mid-July, we are experiencing a long, wet and very cold period with over two weeks of strong cold winds and showers with occasional heavy falls. By the look of nearby paddocks it was close to flooding in low areas.

Mike Larkin



Tatong Tavern

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Tuesday
Pizza Night

Wallet Watcher's
Wednesday

Open Tuesday – Sunday

(Tuesday's Pizza Only from 3pm)

Restaurant Menu

Bar Meals Menu

\$20 Parma & Pot
Thursday

Monthly
Car Event

What's on this month

August 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Play group, 9.30,am Tatong Rec Res	2	3
4 Samaria Suns vs Bendigo Away	5	6	7 Whitegate Community Dinner at the Tavern	8 Play group, 9.30,am Tatong Rec Res .	9 Fish & Chip Night. Molyullah Hall 5.30pm	10
11	12	13	14	15 Play group, 9.30,am Tatong Rec Res .	16 Girls Shed 10.00am at Tatong Hall	17
18 Samaria Suns vs Maryborough Away	19	20	21	22 Play group, 9.30,am Tatong Rec Res .	23	24
25	26	27	28	29 Play group, 9.30,am Tatong Rec Res .	30	31

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Enquires :Darcy Hogan, 5767 2187 or email darcyhogan@bigpond.com

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150 Mt Joy Rd, Tatong, Vic, 3673.

*A donation of \$1 per issue, or \$10 per year,
is appreciated & helps cover costs. The Tattler is
produced and distributed entirely by Volunteers.*

Donations can be:

- ▲ Given to Committee Members
- ▲ Left in the Locked Box by the Tavern
- ▲ or EFT'd to GMCU, BSB 803 078, A/C 135720, Tatong Tattler.

DEADLINE

The Tattler Deadline is end of the **20th of the month.**

Submit via e-mail to tatongtattler@yahoo.com.au
or post to: Darcy Hogan, 150 Mt Joy Rd, Tatong, 3673.

Format for Tattler Submissions

The Tatong Tattler is set up in Microsoft Publisher.

Text can be submitted in the body of an email; or in file formats such as .doc, .docx, .rtf, or .txt.

Photos (as jpgs) can be attached, to be laid out by editor.

If your layout is important, submitting your work in MS Publisher is ideal. (*The Editor may need to adjust your layout.*) If laid out in a **Word** document, the text & photos will need to be copied into Publisher; however the Editor will have an idea of your preferred layout.

The content of a PDF file can be difficult to extract.

If you require help, contact one of the Tattler committee.