

Circulation 396

November 2021 Donation \$1

[www.tatongtattler.com.au](http://www.tatongtattler.com.au)

Edition 347



The Tatong Tattler management committee now has a healthy number of 11. We avoided bad weather & lock-downs & got the AGM done & dusted. Then enjoyed a lovely lunch at the Tatong Tavern.



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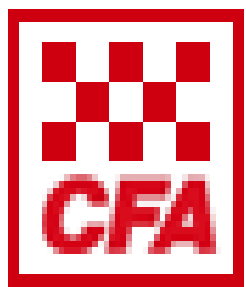
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Hello to the Tatong CFA membership and the Tatong community.  
I just want to take this opportunity to introduce myself. My name is Jason Nichols and I have recently been granted the honour of being appointed your CFA Captain.

I relocated back to the area in 2014 with my family from Geelong and joined the Tatong brigade in early 2015. My wife Trudi and I grew up in the Molyullah and Lurg areas before leaving for the "big smoke" to pursue job opportunities. We have a great team of volunteers at the CFA and I would like to thank them for their ongoing support and guidance. I would particularly like to thank Rod Lindsay for his service as Captain over the past 16 years. Also, I would like to mention Dennis Hevey who has been tireless in his efforts to provide engaging training sessions to ensure everyone is up to speed.

Speaking of "up to speed" I would like to encourage all active members of the brigade to make an effort to attend at least one of the pre-season training nights (to be arranged), so that we can complete the mandatory annual training prior to fire season.

Feel free to contact me on 0400 198 012 if you have any questions and call in to say hello at the Tatong Big Garage Sale on 31 October.

Regards,  
Jason Nichols

## **Tatong Community Great Big Garage Sale**

## **Annual General Meeting**

### **6pm November 10th**

## **New Secretary Needed**

**And a few more committee members would be good.**

### **Be a Lert! The world needs more Lerts!**

I had a very sophisticated email from (allegedly) Telstra saying my card didn't work; which was their mistake as I never use a card with them.

The email had all the logos and even the Telstra email address.

**Gotta stay a Lert!!**

- Darcy Hogan

# **Gawn to Town**

## **Farmer Gone Feral**

From working a farm, we are down to a 5-acre paddock. It makes a nice outlook, and is good place to walk. These larger outlying blocks usually end up subdivided, once the novelty wears off, and the mowing and weeding gets too much. This little paddock won't suffer that fate, for once or twice a decade the Hollands creek comes to visit. It has a peek at the upland world, then retreats to it's bed, leaving a gift package of every weed our colonist forbears brought with them. Fair point.

I delight in our paddock, planting native shrubs, grasses and trees amidst the pasture; evicting weeds; and slashing the enthusiastic growth. For the first couple of years, I aimed for a nice even finish. As soon as it grew back to knee-high; less comfortable to walk in, and more comfortable for the snakes; I'd slash it again. Slashing five acres ought be a small task, but farming has left me with Issues, and tractor time is limited.

One aim is for the paddock to offer the birds somewhere to hang out. Well-slashed expanses are a bit daunting to the little birds... and I began leaving tussocks. Little stands of oats (a crop of chaffing oats must have once gone in, and re-grows every year). And having seen the little red-browed finches enjoying the wretched fog-grass, I began leaving tufts of it for them.

One day, I noticed a nice stand of something green, which turned out to be... a rush. Subversive thought; maybe rushes weren't a dreadful thing, but quite fitting. (The farmers will stop reading at this point.) I've seen rushes for sale as tubestock, and here they were, doing their damndest to grow for free. Next slashing, I found I was dodging the odd rush. A while later a farming friend commented, amused, that she had observed newcomers encouraging rushes to grow, and I realised just how much my attitude was changing.

Then one season as the grass shot up, I slashed just a few paths, to get me though to the proper slashing. The next week I did some more paths. It is less efficient, but then again I'm leaving the spots that haven't much growth. And it is fun to walk in. I have a changing network of paths, in a changing landscape.

Then there was the Sheep Sorrel. It took me a couple years to work out what it was, by which time it had spread. It was also materialising all throughout the district. I learnt it is devilish hard to get rid of. Battle was brief; I considered my resources, and surrendered. Now I snarl at it, and try to appreciate that it doesn't need much slashing, and is quite a pretty colour. But I can't say I've warmed to it, as I did to the rushes.

My paddock might not delight a meticulous farmer. Uneven grass height, rushes, and clumps of fog-grass. But I like it, the birds like it, the dog likes it; the snakes aren't dancing all through it. It is a nice paddock, for a retired farmer - if slightly feral.  
- Andi Stevenson





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## COVID PERMITTING (but pencil in this date)



## MOLYULLAH CHRISTMAS PARTY/BBQ

Thursday, 23<sup>rd</sup> December  
Molyullah Sports Ground  
from 5.30pm



**BYO**  
**Food, Drinks, Chairs, Table**  
**and Good Cheer**  
*All welcome*

*Santa will be making an appearance!*



### Change of Meeting Day

As of 2022, the Tatong Heritage Group will switch to meeting on the 3rd Monday of every odd month. The next meeting will be January Monday 17th. The last meeting for 2021 will be a social event, hosted by Robyn HUGHAN.

### The Meaning of Tatong

A question at the October meeting was as to the origin of the name "Tatong".

Research by B J Savill of the Royal Historical Society of Victoria, for Mr G. Campbell, Headmaster of Tatong Primary School notes that, "*The first known occupant of this particular area was William Francis Splatt from 1847 to 1850 when he died. His brothers Frank and Edmund Lasky renewed the pastoral licence yearly from 1850 to 1854. The Splatt brothers gave the name Tatong to their run. It is a corruption of the aboriginal word 'TUTTING' meaning 'out of sight'.*"

However the 1978 "Back to Tatong" booklet gives the meaning as "Water Hole".

If anyone can cast further light on this, we would be most grateful to record it!

Email [tatongheritage@yahoo.com.au](mailto:tatongheritage@yahoo.com.au)

### Molyullah Dates to note - Covid permitting but it is looking promising:

Friday, 12 November – Fish & Chip night from 5.30pm at the Sportsground.

Sunday, 21 November – working bee at the Molyullah Hall

Friday, 10 December – Fish & Chip night from 5.30pm – Christmas Sale of remaining Spinning Wheel prizes to take place in the hall.

Thursday, 23 December – Christmas Party/BBQ at Sportsground

Wednesday, 26 January – Australia Day Community Breakfast at the Hall

### Swanpool News.

Like our neighbours in Tatong, the Swanpool community is busy preparing for the easing of COVID restrictions, and a return to lots of activities that have been disrupted over the last few months.

The Bowls Club has reopened, the Old Post Office Antiques are open again on Sundays, as are our friends at Yarrowood cafe and Nursery, with a new neighbour, Donna and Intherightplace antiques.  
Deborah Smith

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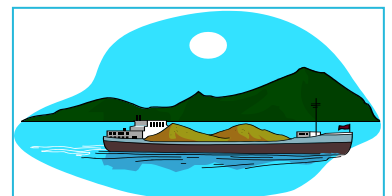
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# Computer Tat-Tap-Tips

## Check-In "Favourites"

I'm not very tech savvy, but recently learnt a new trick on the Service Victoria app.

To use this new function, you will need to update the app, unless it's been recently installed.

When visiting a business displaying the QR code, check in as normal & then you will notice on the bottom of the screen a message asking you to 'Save as a favourite check in'.

Once you have saved this favourite, tap on the icon on the home page that looks like a square with a circular arrow in the middle of it (clock icon). It is to the left of the 'check in' rectangle.

This will take you to the page that shows 'Favourite' & 'History'.

Just scroll down the 'Favourites', until you find the business you are visiting again. Tap on this business & it will automatically ask you to check in. Hope this helps - *Beth Gregory*



SERVICE



## ♥ Favourite check-ins

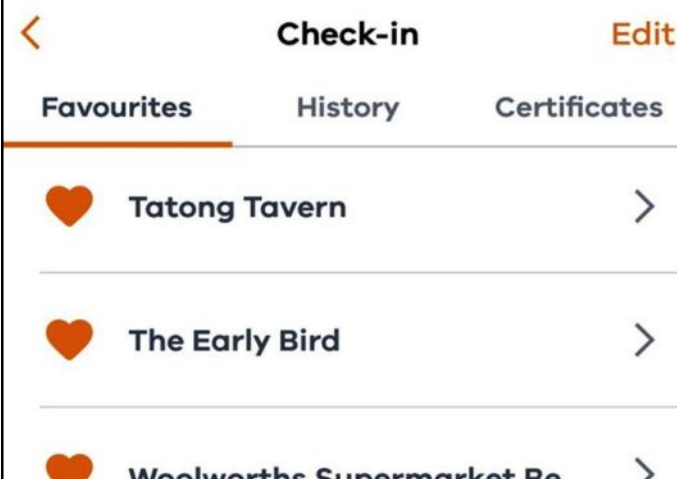
[See All](#)

### Additional - adding a Vaccination Certificate to the VicGov app. - *Andi Stevenson*

The updated Service Victoria app asked if I wanted to attach my vaccination certificate? I was about to enter a shop at the time... so did it later.

Re-opening the Service Victoria app, it said, "Show proof of vaccination when you check in!" That led to a web page, offering me four options to get my proof of vaccination, one of which was removing it (!) But I took Option 2, add it to the VicService app. Ploughed through bumf the length of War and Peace, then followed the link to MyGov, & logged in, once I remembered my user name & password.

A few more taps and I had the certificate, closed all the apps, and re-opened the VicService app. It still had the big banner telling me to attach my vaccine certificate! But a tap on either icon left of "Check In" took me to "Favourites" (see Beth's article, above) "History" (handy if you want to know where you were last week) and "Certificates" - there it was.



I would like to respond to Andrea's request for opinions about using apostrophes when writing about decades such as the 1920s.

I was taught that apostrophes should be used for possessives, such as 'the dog's tail', and in contractions where a letter has been omitted, as in 'don't' instead of 'do not'. Neither of these criteria apply to the 1920s, in most cases. The 1920s is a plural, so it should not have an apostrophe.

However, I think there is an exception when the decade is being used as a possessive, such as '1920s' music' (i.e. music of the 1920s). In this case the apostrophe needs to be placed after the 's' because it is referring to the music of many years. If the apostrophes is placed before the 's' (1920's music), it would be referring to the music of just one year, i.e. 1920.

While we are on the subject of apostrophes, perhaps it would be more appropriate to call the meetings at the Tatong Memorial Hall 'The Girls' Shed' rather than 'The Girl's Shed', as I expect more than one girl attends these meetings!

Joan Buckmaster

The New York Times reports that a missing apostrophe in Facebook Post landed an Australian in the defamation court. The man claimed a real estate agent did not pay its "employees" retirement funds. The lack of a punctuation mark may cost him thousands.

The judge said, "The difficulty for the plaintiff is the use of the word 'employees' in the plural. To fail to pay one employee's superannuation entitlement might be seen as unfortunate; to fail to pay some or all of them looks deliberate."

Though the dispute in the case of the Facebook post by the real estate agent turns on a missing apostrophe, for others, misusing the punctuation is tantamount to a crime.

According to Lynne Truss in her book "Eats, Shoots & Leaves": "No matter that you have a Ph.D and have read all of Henry James twice. If you still persist in writing, 'Good food at it's best', you deserve to be struck by lightning, hacked up on the spot and buried in an unmarked grave." - from an article by Livia Albeck-Ripka, New York Times, October 2021.

Andi Stevenson

## GardenDaze

With a wetter Spring than usual the grass is growing at a great rate and the same can be said for the weeds in my garden.

Alstroemeria, also known as Peruvian Lilies, are native to South America where they occur mostly in the Andes. They have lush foliage and produce an abundance of colourful blooms from late spring through to early autumn. With contrasting shades (and whiskers), the flowers will last in a vase for two weeks, making them an excellent choice for cut



flowers. Suitable for partial sunny conditions they grow well in garden beds, borders, or containers.

Alstroemeria – seen at their best naturalized under trees or on sloping banks - are planted from seed or root divisions in Autumn and enjoy plenty of water until the leaves yellow. They grow well in sun or light shade in a well enriched, well drained acidic soil. They soon form large clumps bearing dozens of flowerheads.

Whilst they are frost hardy it is advisable to protect the dormant tubers with mulch. They are best left undisturbed when established, but one year old seedlings will transplant well.

Orange was the basic colour of these flowers, but modern hybrids now produce colours of white, pink. Yellow and brick red. *Atroemeria pulchella* is sometimes known as the New Zealand Christmas Bell although the plant has its origins in Brazil.

Alstromeria are prominent in the cut flower trade, the blooms being bred commercially under glass to protect the flowers.

When you wish to cut the flowers of Alstroemeria to bring inside for a vase. "Cutting" is not the right expression. The blooms need to be pulled from the base (similar to picking rhubarb). This will stimulate the roots of the plant and produce more small tubers.



Once "pulled" the stem can be cut to the length desired.

## Spring in the Garden

This is the time of the year when just about anything you fancy in the Summer Vegie range can be planted. It is also the time that I find it is not a good idea to get too carried away with a seed catalogue in front of me.

As most of my Veg Garden is now in Wicking Beds, I thought that having tomatoes that did not grow too tall would be a good idea and to that end I purchased *Silvery Fir Tree* – Red fruit, slightly flattened shape, compact plant to 60 cm - silvery grey foliage with a carrot shape - eye catching in hanging baskets or on patios. (I am presuming that the "carrot like shape" is the foliage and not the tomato!)




*Scoresby* - Round red fruit, excellent flavour, 4 – 6 cm great for preserves and sauce, disease resistant and could be used for rootstock. (This last sounds a bit too advanced for me!)

*Wapsipinicon Peach* – originated in 1890 under the name *White Peach* and is named after the Wapsipinicon river in north east Iowa USA - Yellow round fruit to 40 cm, tough fuzzy skin, excellent taste smooth texture. The reason for this purchase was that the "tough fuzzy skin" is reputed to deter the dreaded Fruit Fly. Time will tell.



Happy Gardening


Kathy Z




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<p><b>Saturday 7.00 pm</b> <b>13 November</b></p> <p><b>Sunday 6.00 pm</b> <b>14 November</b></p>	<div style="display: flex;"> <div style="flex: 1; padding-right: 10px;"> <p><b>FIRST COW</b> (PG) 122 mins. USA 2018. Dir: Kelly Reichardt Stars: John Magaro, Orion Lee, Toby Jones Set in 1820s Oregon, two travellers on the run from a band of vengeful hunters dream of striking it rich, but their tenuous plan to make their fortune on the frontier comes to rely on the secret use of a wealthy landowner's prized dairy cow! A story of life on the margins.</p> <p style="text-align: right;"><a href="http://www.trybooking.com/BUQIQ">www.trybooking.com/BUQIQ</a></p> </div> <div style="flex: 1;"> <p><b>THE MOLE AGENT</b> (G) 90 mins. Chile 2020. Dir: Maite Alberdi Stars: Sergio Chamy, Rómulo Aitken When 83 year old Sergio is sent as an undercover spy to a retirement home to investigate suspected neglect, he learns a deeper lesson about human connection. Nominated for an Academy Award for best documentary.</p> </div> </div>
<p><b>Saturday 7.00 pm</b> <b>20 November</b></p> <p><b>Sunday 6.00 pm</b> <b>21 November</b></p>	<div style="display: flex;"> <div style="flex: 1; padding-right: 10px;"> <p><b>GOLDEN VOICES</b> (M) 88 mins. Russia 2018. Dir: Evgeny Ruman Stars: Vladimir Friedman, Mariya Belkina A heartfelt drama based on the lives of Victor and Raya Frenkel, known as the Golden Voices, who dubbed Western movies for Soviet screens for many years. In 1990, they emigrated to Israel and found alternate ways to put their unique skill set to use.</p> <p style="text-align: right;"><a href="http://www.trybooking.com/BUQIS">www.trybooking.com/BUQIS</a></p> </div> <div style="flex: 1;"> <p><b>TALKING ABOUT TREES</b> (M) 83 mins. Sudan 2018. Dir: Suhaib Gasmelbari Members of the Sudanese Film Group, founded in 1988, reopen a disused movie theatre in the city of Omdurman. They are united by their love of cinema and their wish to draw attention to decades of Islamist censorship and bureaucracy. Best Documentary at the Berlin film festival.</p> </div> </div>
<p><b>Saturday 7.00 pm</b> <b>27 November</b></p> <p><b>Sunday 6.00 pm</b> <b>28 November</b></p>	<div style="display: flex;"> <div style="flex: 1; padding-right: 10px;"> <p><b>DEATH OF A LADIES' MAN</b> (MA 16+) 100 mins. Can/ire 2021. Dir: Matt Bissonnette Stars: Gabriel Byrne, Jessica Paré, Brian Gleeson A womanising literature professor in Montreal must confront his mortality and make peace with his family, after a series of surreal hallucinations lead to a diagnosis that he may not be long for this world. A charming study of a man in crisis.</p> <p style="text-align: right;"><a href="http://www.trybooking.com/BUQIV">www.trybooking.com/BUQIV</a></p> </div> <div style="flex: 1;"> <p><b>MILITARY WIVES</b> (M) 112 mins. UK 2018. Dir: Perer Gattaneo Stars: Kristin Scott Thomas, Sharon Horgan With their partners away serving in Afghanistan, a group of women on the home front form a choir, and quietly find themselves at the centre of a media sensation, which leads to a global movement.</p> </div> </div>
<p><b>Saturday 7.00 pm</b> <b>4 December</b></p> <p><b>Sunday 6.00 pm</b> <b>5 December</b></p>	<div style="display: flex;"> <div style="flex: 1; padding-right: 10px;"> <p><b>COUSINS</b> (PG) 88 mins. NZ 2021. Dir: Briar Grace-Smith &amp; Ainsley Gardiner Stars: Rachel House, Tanea Heke A moving story that follows the different lives of three Maori girl cousins. Separated for years after one of them is taken from her family and raised in an orphanage, as adults, they embark on a long journey to find one another.</p> <p style="text-align: right;"><a href="http://www.trybooking.com/BUQIX">www.trybooking.com/BUQIX</a></p> </div> <div style="flex: 1;"> <p><b>TWO OF US</b> (M) 86 mins. France 2018. Dir: Filippo Meneghetti Stars: Barbara Sukowa, Martine Chevallier, Léa Drucker Nina and Madeleine have loved each other for decades, but have kept their secret to themselves. They come and go between their apartments, sharing the tender delights of everyday life, until illness threatens to separate them.</p> </div> </div>

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The Cinema is back,, though with a cap on patrons, currently sitting at 20 per screening, so best to book your seats online, to avoid disappointment!

Swanpool Cinema recently turned 30 , but we had to postpone our celebrations to a time when we can welcome bigger audiences. For now, we have some special screenings to look forward to, including a special Melbourne Cup matinee, Friday 29th October at 11.00am, for "Dream Horse", which tells the rags to riches true story of a small Welsh community whose publican forms a syndicate to breed and raise a champion steeplechaser.

Fingers crossed, we will finally be able to bring you Antony Hopkins in his Oscar winning role in "The Father" over the weekend of 5th-7th November, and the fabulous "The Mole Agent", screening the following weekend.

Details of our Covidsafe measures, and all our programmes, including links to Trybooking, and our booking hotline, can be found on our website, [www.swanpoolcinema.com.au](http://www.swanpoolcinema.com.au)

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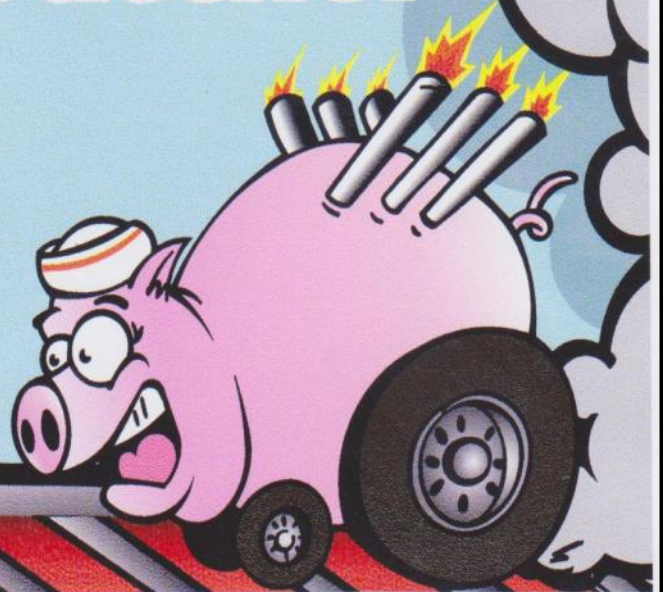
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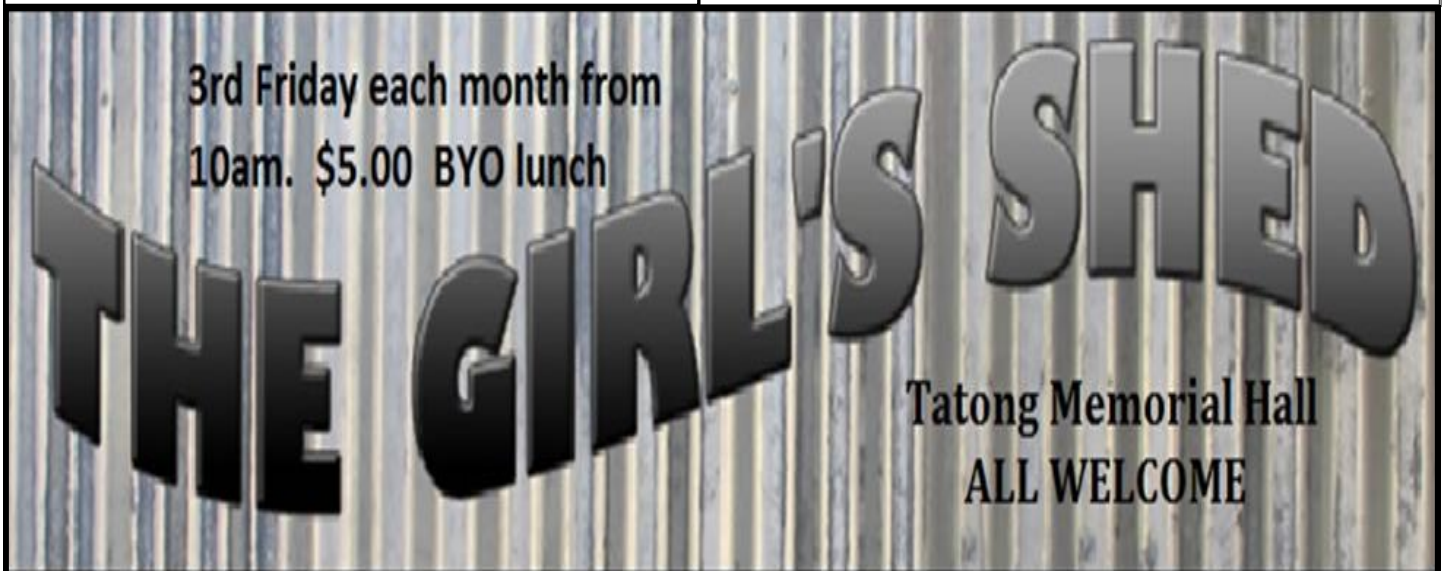
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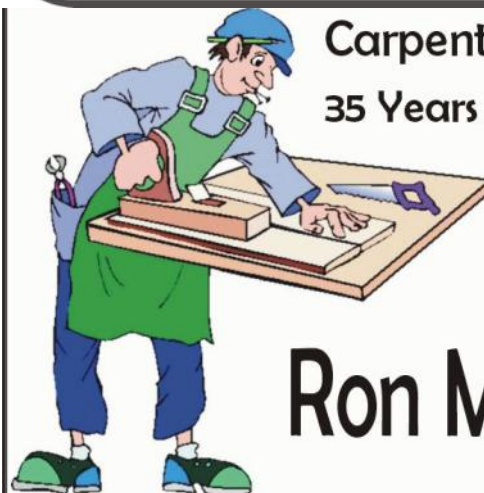
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Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
2011	107	177.3	65.0	36.1	62.9	47.1	84.5	81.0	67.3	32.0	88.3	46.3	894.7
2012	82.5	94.0	184.9	18.1	35	57.6	115.8	92.1	35.5	34	28	30.1	773.6
2013	1.8	52.4	85.5	8.4	43.0	60.1	112.1	141.1	61.2	27.5	26.2	65.3	684.6
2014	33.9	16.4	86.4	89.6	82.8	146.5	98.8	9.8	68.5	20.4	58.5	64.2	775.8
2015	44.7	29.1	5.7	87.4	70	33.7	97.3	69.4	25.7	13.7	55.5	81.7	613.9
2016	69.7	11.9	36.9	38.5	117.2	110.5	142.8	108.4	172.1	91.4	50.1	101.3	1050.8
2017	67.6	36.2	49.1	61.7	52.5	6.5	92.1	112.4	23.9	100.1	29.3	118.9	760.3
2018	34.3	6.4	24.9	13.7	49.8	67.2	52.8	81.2	25.1	22.3	75	73.1	525.8
2019	27.7	13.2	23.8	22.7	105	72.9	83.7	49.4	51.3	34.9	37.9	40.8	563.3
2020	63.6	35.6	88.4	207.2	53	77	43.5	66.8	49.4	132	34.1	40.7	891.3
2021	76.6	47.8	39.6	8.2	66.5	99.3	154.9	51.5	92.6				637

### WEATHER IN THE TATONG TOWNSHIP

Rainfall till the 15<sup>th</sup> of Oct was 43.7mm a tidy amount for the spring growth period. The total for September was an excellent 92.6mm.

While the weather is fine the atmosphere among the two legged populations is far from that, which should be no surprise to anyone familiar with human history and its cycles of suffering and destruction.

Fortunately the birds still sing, the cats purr and the clouds dance across our skies. The garden is booming and it is not just the provider of fruit, berries, herbs and vegetables but a place to become immersed within and consoled by the endless cycles of nature's beauty, growth and renewal.

Mike Larkin

## White Gate



## Dates

**White Gate Dinner @ The Tatong Tavern** is due Wednesday November 3rd. November? How did that happen? Please bring your vaccination certificate, shaped into a paper hat. Or a paper plane. Aeroplane or wood plane, whichever you fancy.



Jack Wallace died on Sunday October 10th, aged 76. Jack joined the White Gate Fire Brigade in 1960. He was Secretary from 1973 to 1995, and was Third Lieutenant from 1997 to 1999.



### White Gate Fire Brigade Roster:

Andrew Marriott	24 Oct	James Parton	21 Nov
Noel Hutchens	31 Oct	Angus McMillan	28 Nov
Terry Trounson	7 Nov	Hamish McMillan	5 Dec
Les MacLean	14 Nov	Laurie Defazio	12 Dec

- Andrea Stevenson, 0429 439 336

## Tatong Community Great Big Garage Sale

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Meadow Creek Plants  
Soaps & Bath Salts  
Leather Goods



& Food, Drink & Music

Sunday Oct 31st  
Tatong footy oval  
9am - 12 noon

**Tattler Advertising Rates**

Inc num: A0047895K

Full Page:

Single Issue: \$32.00  
 Six Issues: \$180.00  
 Eleven Issues: \$320.00

Half Page:

Single Issue: \$16.00  
 Six Issues: \$85.00  
 Eleven Issues: \$160.00

Quarter Page or 2 x 1/8th Page:

Single Issue: \$8.00  
 Six Issues: \$45.00  
 Eleven Issues: \$80.00

General or public interest articles of at least 150 words (not a repeat of the ad.) may incorporate up to a 1/8 page ad. free. Advertorial style articles under this category must be labelled "Promotional Feature".

Enquires :Darcy Hogan, 0409167908 or email darcyhogan@bigpond.com

EFT: BSB 803078 A/C 135720 a/c name: Tatong Tattler  
 Goulburn Murray Credit Union, 30 Bridge Street, Benalla  
 Please identify your payment, & e-mail details to Tattler.

**ATTENTION ADVERTISERS**

For those who submit pre-formatted advertisements, the size of a half page area is 13.6 x 19 cm and a 1/4 page area is 13.6 x 9.3 cm. To avoid distortion to your image, please fit your advertisement to these sizes.

**Format for Tattler Submissions**

The Tatong Tattler is set up in Microsoft Publisher.

**Text** can be submitted in the body of an email; or in file formats such as .doc, .docx, .rtf, or .txt.

**Photos** (as jpgs) can be attached, to be laid out by editor.

If your layout is important, submitting your work in MS Publisher is ideal. (*The Editor may need to adjust your layout.*) If laid out in a **Word** document, the text & photos will need to be copied into Publisher; however the Editor will have an idea of your preferred layout.

The content of a PDF file can be difficult to extract.

If you require help, contact one of the Tattler committee.

**DEADLINE**

The Tattler Deadline is end of the **20th of the month.**

Submit via e-mail to tatongtattler@yahoo.com.au

or post to: Darcy Hogan,  
 PO Box 2038 Benalla West 3672.

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 PO Box 2038 Benalla West 3672.

*A donation of \$1 per issue, or \$10 per year,  
 is appreciated & helps cover costs. The Tattler is  
 produced and distributed entirely by Volunteers.*

*Donations can be:*

- ▲ Given to Committee Members
- ▲ Left in the Locked Box by the Tavern
- ▲ or EFT'd to GMCU, BSB 803 078, A/C  
 135720, Tatong Tattler.